Freud works for quotation in EPF Bulletin

Major works or full books - to be italicised, with capital letters for each main word

An Infantile Neurosis Beyond the Pleasure Principle Civilisation and its Discontents From the History of an Infantile Neurosis Group Psychology and the Analysis of the Ego Introductory Lectures on Psychoanalysis Jokes and their Relation to the Unconscious Moses and Monotheism Mourning and Melancholia New Introductory Lectures on Psychoanalysis On Aphasia **On Narcissism** Studies in Hysteria Totem and Taboo The Ego and the Id The Future of an Illusion The History of the Psychoanalytic Movement The Interpretation of Dreams The Psychopathology of Everyday Life The Question of Lay Analysis The Rat Man The "Uncanny" The Unconscious Three Essays on the Theory of Sexuality

Essays or less major works – use lower case letters at the start of words, and in quotation marks if named in the text of the Bulletin (but not in references)

'A child is being beaten' 'A metapsychological supplement to the theory of dreams' 'An outline of psycho-analysis' 'A project for a scientific psychology' 'Constructions in analysis' Contribution to a discussion on masturbation 'Creative writers and daydreaming' 'Analysis terminable and interminable' 'Formulations on the two principles of mental functioning' 'Inhibitions, symptoms and anxiety' 'Instincts and their vicissitudes' 'Leonardo da Vinci: A memory of his childhood' 'Negation' 'Notes upon a case of obsessional diagnosis' 'On transience' 'On screen memories' 'On repression' 'Obsessions and phobias' 'Splitting of the ego in the process of defence'

'Recommendations to physicians practising psycho-analysis'

'The dynamics of transference'

'The economic problem of masochism'

'The loss of reality in neurosis and psychosis'

'The neuro-psychoses of defence'

'The psychogenesis of a case of homosexuality in a woman'

'The question of a Weltanschauung'

'The neuro-psychoses of defence'

'Thoughts for the times on war and death'

'Two principles of mental functioning'

'Some character-types met with in psycho-analytic work'

"'Wild" psychoanalysis'