Invitation to the Conference Lecture by Sarah Nettleton on **Christopher Bollas's Human Idiom** at the 30<sup>th</sup> Conference of the Hungarian Psychoanalytical Society *'In the Wake of disrupted Time'* and to a seminar on

# The Work of Christopher Bollas led by Sarah Nettleton (British Psychoanalytical Association)

Date: 19-20 October 2024 Location: Budapest, Hungary

## Dear Colleagues,

The Conference Program Committee of 30<sup>th</sup> Conference of the Hungarian Psychoanalytic Society is pleased to invite you to the following programs:

- Conference Lecture by Sarah Nettleton on Christopher Bollas' Human Idiom
- Seminar on The Work of Christopher Bollas, led by Sarah Nettleton.

## Details:

In well over 100 published papers, Christopher Bollas has made an extraordinarily wide contribution to psychoanalysis. His work brings together theory and technique, normality and pathology, as it explores the intricate complexity of human subjectivity and the interplay between private, internal, subjective experience and the world of external objects. In addition he has applied his unique psychoanalytical understanding to fields such as literature, architecture, history, social anthropology and politics. He has also produced three novels and a volume of plays.





At the 30<sup>th</sup> **Conference of the Hungarian Psychoanalytical Society,** themed 'In the Wake of disrupted Time,' there will be an introductory presentation on Bollas's work. Sarah Nettleton will speak about

## <u>Human Idiom</u>

Idiom as kernel of self; the unthought known; psychic form & psychic content; self-presentation & self representation, intersubjectivity & interformality

Date of the Conference: 18 - 19 October 2024 Date of Sarah Nettleton's Lecture: 19 October 2024 Conference Venue: Budapest, Hotel Hungaria City Center <u>https://www.danubiushotels.com/en/our-hotels-budapest/hotel-hungaria-city-center</u>

**Language of the Conference:** The Conference is conducted in Hungarian, except for the presentation by Sarah Nettleton, which will be held in English.



**The seminar** will introduce the fundamental concepts that underpin Bollas's unique approach to the mind. We shall then explore a clinical session in depth, in order to trace the lines of unconscious thinking that are revealed in the patient's narrative.

Topics will include:

## The Receptive Unconscious

Repression & receptivity; the receptive unconscious & psychic genera; unconscious perception, unconscious creativity & unconscious communication; the maternal & paternal orders.

### The Evocative Object

The aesthetic moment; the transformational object; the aleatory object; object use as a form of thinking

## Free Association and Unconscious Communication

Networks of the unconscious; psychic focus & psychic dissemination; the logic of sequence; the infinite question

Date of the Seminar: 20 October 2024

Seminar Venue: The Headquarters of the Hungarian Psychoanalytical Society
Address: H-1081 Budapest, II. János Pál Pápa tér 6.
Language of the Seminar: English
Participants: Members and Candidates of Psychoanalytic Societies



Sarah Nettleton is a psychoanalyst in private practice in London. Originally a piano accompanist, she has written on various aspects of music and the internal world, including the psychodynamics of musical giftedness. For the past 20 years she has specialised in the work of Christopher Bollas, giving seminars extensively in the UK and Europe, and Israel, Turkey, USA, Mexico, India and Ukraine. She is a visiting lecturer at the Israel Winnicott Centre, the Centro Winnicott Rome, and the Centre for in Contemporary Psychoanalysis in *Chicago. Her book* The Metapsychology of Christopher Bollas: an Introduction was published by Routledge in 2016.

Places are available in limited numbers. Registration and payment processed in the order they are received. Participation in the Seminar requires attending Sarah Nettleton's conference lecture. The two programs can only be booked together.

**Attendance fees**, which include entrance to the Conference lecture (on October 19, in the afternoon), and participation in the Seminar (on October 20, from approximately 9 a.m. to 4 p.m.):

Very early bird	available until 31 <sup>st</sup> May	90 Euro
Early bird	available until 23 <sup>rd</sup> June	120 Euro
Just before	available until 25 <sup>th</sup> August	150 Euro

Please indicate your intention to apply by clicking here.

If you have any questions, please do not hesitate to contact us. We are reachable at the following email address: bollasbudapest@gmail.com

We look forward to welcoming you in Budapest!

The Organisers: Szilvia Droppa, Katalin Nyerges, Katalin Zana, Ambrus Balázs, Anna Schmelowszky-Forgách